Course Syllabus

PHYS ED 019 (23293) K-pop Dance (0.5 units)

Instructor: Kyungmi ‘Lucy’ Yoo Lucydance.com(website)

Contact: Email: lucyyoo@berkeley.edu website: lucydance.com

Office: Room 200 at Hearst Memorial Gymnasium

Office Hours: Wednesday 11am – Noon by appointment (Same zoom link as the class)

Required Text: Link (Links to an external site.)

Class meeting: Monday 12 to 2pm on zoom live

Zoom Link: Same every week

Meeting ID: 2889713143

Password:

1. Course Description:
   K-pop is short for Korean pop. It used to be called ‘Gayo’ in Korea. K-Pop is South Korean popular music that has dances and moves that go along with the music. Students will learn choreography that is done with current popular K-Pop songs.

2. Statement of Course Goal and Learning Objectives:

   The goal of this course is to introduce students to K-pop dance.

   3. Objectives: At the conclusion of the course, students shall be able to:

   1) Identify and perform specific dance moves for K-pop dance.
   2) Understand K-Pop as a culture and its elements.
   3) Students will understand proper form and techniques while demonstrating integrated footwork and dance movements in a progressive sequence.
   4) Learning to work and dance in teams.
4. Method of Assessment and Evaluation:

I strongly suggest that you take my course P/NP. Please make your decision based on the guidelines below. I'm going to be very flexible with grading policy because of the pandemic.

Grading is broken down into two areas:

Attendance - 50%, Assignment - 50%

1) Attendance (50%):
0 absences for an A grade
1 absence for a B grade
2 absences for a C grade
3+ absences will result in a No Pass or F grade.

All attempts will be made to accommodate students who have serious personal/physical issues during the semester which prevents their attendance and/or full participation in a class. Please make me aware of these things as soon as possible so that we can plan for the accommodation and success in passing the course.

Accommodations can be made for religious holidays, DSP students, and certain academically related absences as well. Please speak with me about any potential accommodations.

The best results occur when the student makes a point of speaking with me directly on a regular basis. In general, I suggest that any student taking my course for a letter grade consult with me briefly (5 mins) every 2-3 weeks in order to stay on track toward whatever their goal may be.

2) Assignment (50%):

There will be 3 assignments during the semester. Each assignments will have points assigned. As long as you complete the assignment you will receive full credit.

5. Course Requirements

1) Dress Code:

Students are expected to wear street clothes that allow movement. Wear comfortable shoes with a leather or suede sole.

2) Be on Time:
Please log in on time.

6. **Zoom dance class Etiquette:**

   1) Please keep your **video on** at all times.
   2) **Mute your mic** unless you have a question.
   3) Log in with your **name the same as a roster**.
   4) Please **stay on screen**. Do not move away from the screen and do something else.

7. **Excused Absences:**

Include religious observances, job interviews, and medical reasons with a doctor’s letter that says you couldn’t attend the class for health reasons.

8. **Office Hour:**

I don’t give any dance instructions during office hours. If you need extra help, I will help you before or after class. For any other matters that you need to discuss during my office hour, please make an appointment.

9. **Guideline for Dance Class Make-Ups:**

If you have exceeded or are about to exceed the number of absences allowed for a Passing grade (Pass/letter grade of C), or you are trying to attain an “A” letter grade which requires perfect attendance (50% of your overall grade) please follow these guidelines:

All **participation make ups** must be completed and submitted to me by the Last Day of Official Classes at 4 pm, **before RRR week**. **Written** make-up work may be turned in to me by 4 pm **Wednesday** of RRR week. **Note that class meetings and dancing during RRR week cannot be used for makeup.**

10. **Make up for missed classes:**

Please watch the class recording and send me the description of the class.
“As a member of the UC Berkeley community, I act with honesty, integrity, and respect for others.”

Violation of the Honor Code shall result in a grade of an “F” for the course.

1. This is a university course; “extra credit” is not available. Just complete everything properly initially.
2. The use of laptops and other electronic equipment is encouraged during class; however, all tasks being conducted or viewed should be related to the course and not distracting to others.
3. Attendance is expected, but is not graded in a lecture-based course; students are graded on their individual performances on the examinations and the written assignments.
4. Students should be prepared for each lecture by having read the appropriate materials and viewed the corresponding presentations and/or videos in accordance with the course schedule. Students not prepared for class may be dismissed.
5. Enjoy the course. You are here at UC Berkeley - the top public institution of higher education in the world - because you are one of the best and the brightest. Do your best; always act with honor. Fiat Lux.

1. **Official Policies of the University of California at Berkeley**

All students must abide by the Berkeley Campus Code of Student Conduct [https://sa.berkeley.edu/code-of-conduct](https://sa.berkeley.edu/code-of-conduct). Links to an external site.

**Statement of Accommodation.** The University of California at Berkeley provides reasonable accommodations to students with disabilities through the Disabled Students’ Program [https://dsp.berkeley.edu](https://dsp.berkeley.edu). For more information regarding these services, please contact the staff in the Disabled Students’ Program via telephone at 510.642.0518, visit in person at 260 Cesar Chavez Student Center, or email at [dsp@berkeley.edu](mailto:dsp@berkeley.edu).

**Accommodation of Religious Creed.** The University of California at Berkeley is compliant with Education code, Section 92640(a) and permits any student to undergo a test or examination, without penalty, at a time when that activity would not violate the student’s religious creed, unless administering the examination at an alternative time would impose an undue hardship which could not reasonably have been avoided.
Academic Integrity. “You are a member of an academic community at one of the world’s leading research universities. Universities like Berkeley create knowledge that has a lasting impact in the world of ideas and on the lives of others; such knowledge can come from an undergraduate paper as well as the lab of an internationally known professor. One of the most important values of an academic community is the balance between the free flow of ideas and the respect for the intellectual property of others. Researchers don’t use one another’s research without permission; scholars and students always use proper citations in papers; professors may not circulate or publish student papers without the writer’s permission; and students may not circulate or post materials (handouts, exams, syllabi--any class materials) from their classes without the written permission of the instructor.

Scheduling Conflicts. Please notify the instructor in writing by the second week of the term about any known or potential extracurricular conflicts (such as religious observances, graduate or medical school interviews, or team activities). The instructor shall try his or her best to help you with making accommodations, but cannot promise them in all cases. In the event there is no mutually workable solution, you may be dropped from the course. (For more information, see the Guidelines Concerning Scheduling Conflicts with Academic Requirements https://academic-senate.berkeley.edu/sites/default/files/guide-acad-sched-conflicts-final-2014.pdfLinks to an external site.).

1. Safety and Emergency Preparedness. The University of California at Berkeley has numerous contacts for emergency situations. In the event of an emergency, the following information may be helpful (See http://emergency.berkeley.edu/contacts.shtmlLinks to an external site.).

- Emergency Contacts http://emergency.berkeley.edu/contacts.shtmlLinks to an external site.
- WarnMe/Nixie emergency alerts https://warnme.berkeley.eduLinks to an external site.
- Campus Emergency Management Areas http://emergency.berkeley.edu/emerg-mgmt-areas.shtmlLinks to an external site.
- Campus Map http://emergency.berkeley.edu/lib/img/campusmap.pdfLinks to an external site.
- Safe and Well by the American Red Cross https://safeandwell.communityos.org/cms/(Links to an external site.) (Links to an external site.)